

VETIVER

Tight Knit

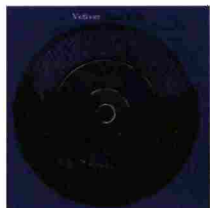
SUB POP

*Breezy, Banhart-less
 San Franciscan
 folk soars*

nature, Vetiver observes
 its own time.

81

HENRY FREEDLAND



Fresh off of covers album *More of the Past*, Vetiver is back to playing Andy Cabcic originals, which means even-keeled cuts of restrained, majestic psych-folk. Cabcic sings with silver-throated vocals and in some ways his songs hang loose. In "On the Other Side," Cabcic admits he chooses to "do what comes naturally / No need to push or hurry / That just ain't my speed." Still, *Tight Knit's* arrangements are rather tightly wound, with the album's soothing vibe finely calibrated enough to excuse an outlying foray into languid funk ("Another Reason to Go"). Former Vetiver collaborator Devendra Banhart once proposed the term *naturalismo* for the music coming out of San Francisco's modern folk scene; *Tight Knit*—which embarks on the "Rolling Sea" and halts "At Forest Edge"—might come the closest yet to validating this name. Perhaps this is why it feels both timeless and anachronistic—like



Vetiver photo by Aissa Anderson

